824 I63
OR2

CONTENTS.

No.		Page
1.	Difficulty of the first address. Practice of the epic poets. Convenience of periodical performances	1
2.	The necessity and danger of looking into futurity. Writers naturally sanguine. Their hopes liable to disappointment	7
3.	An allegory on criticism	13
4.	The modern form of romances preferable to the ancient. The necessity of characters morally good	18
5.	A meditation on the spring	24
6.	Happiness not local	29
7.	Retirement natural to a great mind. Its religious use	35
8.	The thoughts to be brought under regulation; as they respect the past, present, and future	40
9.	The fondness of every man for his profession. The gradual improvement of manufactures	46
10.	Four billets with their answers. Remarks on masquerades	51
11.	The folly of anger. The misery of a peevish old age	58
12.	The history of a young woman that came to London for a service	64
13.	The duty of secresy. The invalidity of all excuses for betraying secrets	71
14.	The difference between an author's writings and his conversation	77
15.	The folly of cards. A letter from a lady that has lost her money	84
16.	The dangers and miseries of literary eminence	91
17.	The frequent contemplation of death necessary to moderate the passions	97
18.	The unhappiness of marriage caused by irregular motives of choice	102
19.	The danger of ranging from one study to another. The importance of the early choice of a profession	109
20.	The folly and inconvenience of affectation	116
21.	The anxieties of literature not less than those of public stations. The inequality of authors' writings	121

ALLEN

451481

XUM

CONTENTS.

No.		Page
22.	An allegory on wit and learning	127
23.	The contrariety of criticism. The vanity of objection. An author obliged to depend upon his own judgment	132
24.	The necessity of attending to the duties of common life. The natural character not to be forsaken	137
25.	Rashness preferable to cowardice. Enterprise not to be repressed	142
26.	The mischief of extravagance, and misery of dependance	148
27.	An author's treatment from six patrons	154
28.	The various arts of self-delusion	159
29.	The folly of anticipating misfortunes	167
30.	The observance of Sunday recommended; an allegory	171
31.	The defence of a known mistake highly culpable	176
32.	The vanity of stoicism. The necessity of patience	182
33.	An allegorical history of rest and labour	188
34.	The uneasiness and disgust of female cowardice	193
35.	A marriage of prudence without affection	199
36.	The reasons why pastorals delight	205
37.	The true principles of pastoral poetry	210
38.	The advantages of mediocrity. An eastern fable	216
39.	The unhappiness of women, whether single or married	222
40.	The difficulty of giving advice without offending	227
41.	The advantages of memory	233
42.	The misery of a modish lady in solitude	239
43.	The inconveniences of precipitation and confidence	244
44.	Religion and superstition, a vision	250
45.	The causes of disagreement in marriage	256
46.	The mischiefs of rural faction	261
47.	The proper means of regulating sorrow	266
48.	The miseries of an infirm constitution	272
49.	A disquisition upon the value of fame	277
50.	A virtuous old age always reverenced	282
51.	The employments of a housewife in the country	287
52.	The contemplation of the calamities of others a remedy for grief	294
53.	The folly and misery of a spendthrift	299
54.	A death-bed the true school of wisdom. The effects of death upon the survivors	304